

Trumpet 1

My Hiding Place

Words & Music Greg Bostock
Arr. David & Nancy Luquette

Intro 4 Verse 1 9 2 Chorus 1

16

21 Verse 2 4

29 Chorus 2

34

39 14

Trumpet 2

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Musical staff for the beginning of the piece. It includes an Intro section (4 measures), Verse 1 (9 measures), and Chorus 1 (2 measures). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical staff starting at measure 16. It contains five measures of music in the key of three sharps and common time.

Musical staff starting at measure 21. It includes Verse 2 (4 measures) and continues with two more measures of music.

Musical staff starting at measure 29. It includes Chorus 2 (4 measures) and continues with two more measures of music.

Musical staff starting at measure 34. It contains five measures of music in the key of three sharps and common time.

Musical staff starting at measure 39. It includes a 14-measure section followed by two more measures of music.

Alto Saxophone

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Intro 4 Verse 9 Chorus 2

The first line of the score shows the key signature of three sharps (F#, C#, G#) and the beginning of the piece. It is divided into three sections: an Intro of 4 measures, a Verse of 9 measures, and a Chorus of 2 measures. The Intro begins with a half note G#4, followed by quarter notes A4, B4, and C5. The Verse begins with a half note C5, followed by quarter notes B4, A4, and G#4. The Chorus begins with a half note G#4.

16

The second line of the score starts at measure 16 with a half note G#4, followed by quarter notes A4, B4, and C5. The line ends with a double bar line.

21 Verse 2 4

The third line of the score starts at measure 21 with a half note G#4, followed by quarter notes A4, B4, and C5. It is labeled as the start of Verse 2. The line ends with a double bar line.

29 Chorus 2

The fourth line of the score starts at measure 29 with a half note G#4, followed by quarter notes A4, B4, and C5. It is labeled as the start of Chorus 2. The line ends with a double bar line.

34

The fifth line of the score starts at measure 34 with a half note G#4, followed by quarter notes A4, B4, and C5. The line ends with a double bar line.

39 14

The sixth line of the score starts at measure 39 with a half note G#4, followed by quarter notes A4, B4, and C5. The line ends with a double bar line.

Baritone Saxophone

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Intro 4 Verse 9 Chorus 2

16

21 Verse 2 4

29 Chorus 2

34

39 14

Flute

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Intro

The Intro section consists of three measures in treble clef, key of D major (two sharps), and common time. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

4 Verse

The first line of the Verse starts at measure 4. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 5 contains a whole rest, followed by a quarter rest, and then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

8

The second line of the Verse starts at measure 6. It contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 7 contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

12 Chorus

The first line of the Chorus starts at measure 12. It contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 13 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A double bar line with repeat dots follows. Measure 14 contains a whole rest, and measure 15 contains a whole note D4.

16

The second line of the Chorus starts at measure 16. It contains a whole note D4, a whole note E4, a whole note F#4, and a whole note G4. Measure 17 contains a whole note A4, a whole note B4, and a whole note C5.

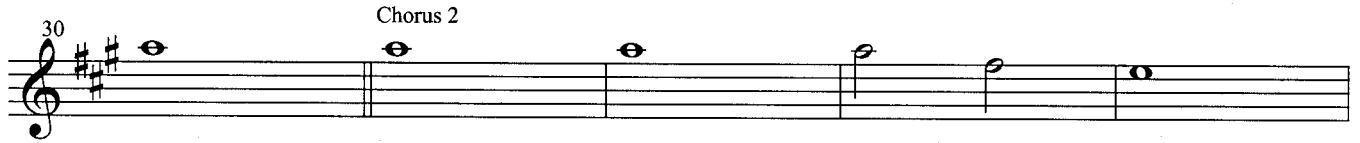
21 Verse 2

The first line of Verse 2 starts at measure 21. It contains a whole note D4, a whole note E4, and a whole note F#4. Measure 22 contains a whole rest, followed by a quarter rest, and then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

26

The second line of Verse 2 starts at measure 23. It contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 24 contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

30 Chorus 2



35



40 Verse



44 Tag Ending



48



52

